



Republic of the Philippines  
Cordillera Administrative Region  
Department of Education  
**SCHOOLS DIVISION OFFICE OF BENGUET**  
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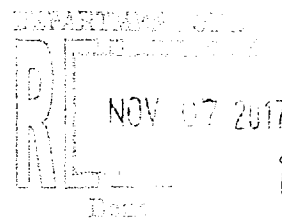


November 02, 2017

DIVISION MEMORANDUM

No. 280 s. 2017

To: Curriculum Implementation Division  
School Governance and Operations Division  
Public Schools District Supervisors & Coordinating Principals  
Elementary and Secondary School Heads & Teachers



**Subject: 2017 DIVISION FESTIVAL OF TALENTS: "SINING TANGHALAN"**

1. The **2017 DIVISION FESTIVAL OF TALENTS: "SINING TANGHALAN" for MAPEH** is finally set on November 20 & 21, 2017 with the theme " Pagkilala sa Kulturang Pilipino Tungo sa Kapayapaan at Pagbabago" to be conducted at La Trinidad, Benguet in the 3 contest venues namely, Benguet Multipurpose Gym(Wangal), San Jose Gym and La Trinidad Central School.
2. The General and Specific Guidelines, Contest Mechanics and Criteria of the different contest issued earlier shall be adapted. However, slight changes are made like the criteria in some contest areas, Folkdance for Grade 3 are the Rabong & Tiklos instead of Tiklos only and the point system/point assignment in determining over-all result shall follow the national guideline. The final guidelines are attached for reference.
3. Submission of the district entries using the official entry form shall be **on or before 5:00PM of November 13, 2017** with complete document requirements placed in 1 long folder for both elem. & sec., prepared by the District MAPEH Coordinators properly signed and endorsed by the PSDS/OIC PSDS.
4. The MAPEH District Coordinators, contestants and coaches in the different contest areas are required to join the parade (Bayle Sa Kalye) in the morning of November 20, 2017. Opening program will follow just after the parade. After the Opening program starts immediately with the Bayle Sa Kalye: Dance Exhibition/Showdown and other contests areas. Activity Matrix will be provided for your reference/guide.
5. The district delegations who opt to be billeted/housed in the nearby schools shall inform the Schools Division Office on or before November 13, 2017 to facilitate proper coordination and reservation. Participants shall bring their own beddings.
6. **MAPEH District Coordinators** shall report at the Division Office on **November 13, 2017** for a meeting to organize management committees and do tasking to ensure smooth conduct of the "Sining Tanghalan". Lunch and Snacks will be served charged to Division MOOE while travel expenses maybe charged to available school/local fund subject to the usual accounting and auditing rules and regulations.
7. No registration fee will be collected for the "Sining Tanghalan". Expenses of the student-participants/contestants and coaches relative to the activity may be charged against available school/local funds subject to the usual accounting and auditing rules and regulations. The Materials, Trophies, Certificates, meals & snacks of the judges, contest administrators, facilitators, and tokens for the judges will be charged against SEF-PSB funds subject to the usual accounting and auditing rules and regulations.
8. For the information, immediate dissemination and participation of all concerned.

**MARIE CAROLYN B. VERANO, CESO VI**  
Schools Division Superintendent

# Sining Tanghalan 2017 (Elementary)

## Traditional Ensemble (For Elementary Public/Private)

### SPECIFIC GUIDELINES, RULES AND REGULATIONS

#### 1. PERFORMANCE

The District/Division Traditional Ensemble competition shall adopt the Regional theme: "Pagkilala sa Kulturang Pilipino Tungo sa Kapayapaan at Pagbabago." Each participating group may perform a local traditional from their cultural community or barangay that best represents the spirit of their place and people. The selected tradition may be a celebration, ritual, ceremony or similar communal activities that **largely involve musical performance**. To help maintain the authenticity of the presentation, this must be prepared under the guidance of an acknowledged local culture bearer (master, elder, teacher, expert, artist or leader) who will act as the main informant or consultant for the ensemble.

- 1.1.1 The performance may include singing, musical instruments, movement
- 1.1.2 The performance duration should not exceed 10 minutes including entrance and exit.
- 1.1.3 Traditional attire is recommended.
- 1.1.4 The use of pre-recorded music, sound, voice or images is not allowed.
- 1.1.5 Simple and portable stage props may be used provided these are vital to the performance.

A cultural community means a social group identified by an ethnic heritage, a common language and a set of cultural practices. A barangay refers to a socio-political group, not necessary having common traditional cultural practices. It is thus understood that participation is not limited to "Indigenous" groups such as those commonly identified as cultural minorities, but open to those from the lowland or urban communities as well.

#### 2. ELIGIBILITY AND MEMBERSHIP

2.1 The festival is open to all existing public and private school's ensembles whose members are:

2.1.1 Currently enrolled in the Elementary level, Grade 4 & Grade 5 aged 12 years old or below (must not have reached 13 years by December 6, 2017).

2.2 Ensemble membership should be between four (4) to fifteen (15) members, one (1) director or leader, and one (1) assistant director.

#### 3. APPLICATION AND REGISTRATION

In addition to the common requirements, participating ensembles must submit the following:

3.1 One (1) clear copy of the birth certificate (photocopy) of each of the ensemble members;

3.2 Written annotation (format given below) which contains the following information.

- a. A brief description of the presentation.
- b. Title/s of piece/s, song/s or dance/s included.
- c. Name of instrument used with a brief description
- d. Transcription of sung or recited texts with English translation.
- e. Name of main informant/consultant and brief biography.

\* Format of the document to be submitted

The Annotation should be Typewritten, 12 fonts in times New Roman, Single space in 8 1/2 x 11 inches submitted one (7) days before the competition proper to the District/Division Secretariat

I. Title of Presentation:

Community: Include brief description of the community, not more than 50 words.

2. Language group (If applicable)
3. Description of the presentation: Give necessary background information on the tradition being presented and how it relates to the Theme, in not more than 200 words.
4. Title /s of musical number/s included, and song texts and translation (if applicable)

Criteria	
a. Musicality	30%
b. Authenticity	20%
c. Synchronization/coordination	20%
d. Balance & Dynamics	20%
d. Costume & Props	10%
Total Performance	100%

**2017 FESTIVAL OF TALENTS:  
"SINING TANGHALAN"- ELEMENTARY**

**General Guidelines**

**1. Participation**

- a. The **2017 Sining Tanghalan** will showcase the extraordinary talents and skills acquired by students in various Arts areas (Music, Theatre Arts, Dance, and Visual Arts,).
- b. Official Delegation.

Below are the Contest Areas per component learning area per Grade level and the no. of Participants and coaches that will compose the Official Delegation per District.

Learning Area	Contest Areas	Grade Level	No. of PAX	Coaches	Total
	Elementary				
Music	<b>Traditional Music Ensemble</b>	G4-G5	15	2	<b>17</b>
	<b>Choir: Whispering Hope</b>	G4	14-22	2	<b>24</b>
	<b>Vocal Solo: Ethnic/indigenous song</b>	G2	1	1	<b>2</b>
Arts	<b>Crayon Etching: Ethnic Design</b>	G4	1	1	<b>2</b>
PE:	<b>Ethnic Dance/Instruments: Tallak &amp; Kinalching</b>	G6	10	2	<b>12</b>
Dances	<b>Phil. Folk Dance: Rabong &amp; Tiklos (by Francisca Reyes Aquino)</b>	G3	10	1	<b>11</b>
	<b>Total Elementary</b>		<b>59</b>	<b>9</b>	<b>68</b>

**2. ELIGIBILITY AND MECHANICS**

**A. Eligibility**

The 2017 Division "Sining Tanghalan" shall be participated by bonafide pupils/students during the school year 2016-2017 duly certified by the school head.

Only the winners in the 2016 **District Sining Tanghalan** are qualified to participate in the 2017 Division "Sining Tanghalan" who meets the guidelines set per contest areas where he/she is participating.

**B. The District Coordinators are required to submit the following;**

- Official Entry Form of the Sining Tanghalan 2017 (See attached) shall be accomplished by district attached with:
  - a. Certification from the School Head that the Teacher/coach is designated adviser/Teacher of the student-participants.
  - b. Certification from the School Head that student participant/s is/are duly enrolled in the grade level represented.

**C. Deadline for the Submission of District Entries:**

District entries shall be submitted to the SDO using the attached **prescribed entry form** which shall be submitted on or before 5:00PM of October 27, 2017 attached with other supporting requirements.

**D. Mechanics in the conduct of the skills exhibition**

The guidelines/mechanics/Criteria set per contest area shall strictly be followed.

*NOTE: Non-compliance/Violations of any of the above guidelines (1. A,b , 2. A, B, C, D) by any teacher/coach/MAPEH coordinator from any District will mean disqualification to participate/forfeiture/deduction of points.*

**3. Awarding and determining Championship results**

There shall be 3 place winners (1<sup>st</sup> to 3<sup>rd</sup> place) in in each contest area to be awarded Certificates of Recognition for both the contestants and coaches. Trophies will be awarded to the school of the 1<sup>st</sup> place winner per contest area, the champion districts per category/level (Elementary and Secondary) and to the top 6 Districts in the Over-all Championship Results.

Only those Districts with complete entries/events, Elementary and Secondary are qualified for computation in the Over-all Championship. Districts with incomplete entry will be disqualified. Points are assigned adopting the NFOT Guideline as follows;

No. of contestants	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
1-4	5	4	3	2	1
5-10	10	8	6	4	2
11 and above	20	16	12	8	4

The Over-all Championship is determined by adding the total championship points for the Elementary and Secondary.

**WARDEN A. BALTAZAR**

Division Coordinator: Sining Tangahalan

**Implementing Guidelines for the 2018 Sining Tanghalan**  
**To be adopted in the conduct of the 2017 Division and Regional Level Sining Tangahalan**

**I. Participants**

1. The 2018 Sining Tanghalan will showcase the extraordinary talents and skills acquired by students in various Art areas (Music, Theater Arts, Dance, Media Arts, Visual Arts, and Creative Writing.)
2. Official Delegation

Each District is allowed to have **50 participants**. This number may be distributed among the different categories of the Sining Tanghalan

CONTEST AREAS	NO. OF PARTICIPANTS
Sining Tanghalan Coordinator (per region)	1 overall coordinator
Bayle sa Kalye	24 students
	2 coaches
Likhawitan	5 students
	1 coach
Pintahusay	1 student
	1 coach
Sineliiksik	2 students
	1 coach
Manik-Aninong Dulaan	6 students
	1 coach
Sulatanghal	1 student
	1 coach
Direk ko, Ganap mo	2 students
	1 coach
<b>TOTAL NUMBER OF PARTICIPANTS</b>	<b>50</b>

**II. Management**

1. The Sining Tanghalan 2017 will be managed by a Division Technical Working Group composed of officials from the DepEd SDO Benguet and the MAPEH District Coordinators.
2. The possible conduct of the Sining Tanghalan at the District Level shall be managed by the District Supervisors, MAPEH District Coordinators and District Technical Working Group.

**III. Eligibility and Mechanics**

**1. Selection and Elimination of Participants**

**A. District**

- The District Officials will conduct the Sining Tanghalan in the District level.
- Likewise, the Division Officials will hold the same activity at their level at least a month before the Regional event.

**B. Division Level**

- **Fifty (50) participants** including the Sining Tanghalan Coordinator, coaches, and student participants, comprise the official delegation per District.
- Participants will compete/showcase their skills in the following areas:

9. Song performance must not exceed 10 minutes including entrance and exit.
10. Bonañide Participants should mail the following **one week** before the event:
  - ✓ Official list of Likhawitan participants endorsed by the PSDS/CP
  - ✓ Five (5) hard copies of the musical sheet with the melody and lyrics.
  - ✓ A digital copy of the music in mp3 or mp4 format.
  - ✓ Send these to: *Mr. Warden A. Baltazar*  
*Email: [warden.baltazar@deped.gov.ph](mailto:warden.baltazar@deped.gov.ph)*
11. Song should be performed in Acapella.
12. 4-5 microphones with mic stands, and sound system will be provided by the DTWG.
13. Criteria for Judging:

Lyrics	25%
Melody	25%
Originality	20%
Arrangement/Harmony	20%
Showmanship	10%
<b>TOTAL</b>	<b>100%</b>

### **C.3. Pintahusay (On-the-Spot Painting)**

1. Schedule of the event will be announced during the orientation day of the Division Festival of Talents.
2. Participants are given **8 hours** to finish their outputs. Failure to comply will mean disqualification.
3. **One (1)** student-participant per region is allowed.
4. Student-participant may be accompanied by **one** coach. However, coaches are only allowed to assist the student during the setting up of materials on the day of the competition.
5. Participants must bring their own paintbrushes, sponges, paint containers, and paint cleaning materials (newspaper, washcloth, etc.) Acrylic paint in primary colors (red, blue, yellow, black, and white), easels, and canvass (36x48 inches).
6. Participants are not allowed to bring pictures or images for reference of their entries.
7. The subject of the painting will be based on a **theme** which will be given during the event.
8. **Top three (3)** entries in the NFOT will be sent to the CCP Visual Arts Unit for its inclusion in an exhibit at the CCP and other institutions.
9. Criteria for Judging:

Artistic Merit (Elements and Principles of Art)	30%
Interpretation of the theme	30%
Difficulty	20%
Originality	20%
<b>TOTAL</b>	<b>100</b>

### **C.4 Sineliksik (Short Film)**

The *Sineliksik* will be a short film competition focusing on visual storytelling and the creative exposition, exploration, and discussion of a given social concern.

1. Each region will submit one (1) entry.
2. **Two (2)** student participants and 1 coach per region are allowed. The coach is not allowed to assist the participants in the development, conceptualization, production, and/or editing of the video.

3. Participants are required to bring their own laptop/s or computers with video editing softwares, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia related to video shooting and editing. Use of drones are not allowed.
4. Films may:
  - be cut and edited according to the creative direction of the team
  - contain text and graphic elements
  - use music, live sound, and/or narration; music must be original or royalty free music and must be acknowledged accordingly in the end credits
  - incorporate color correction and visual effects
  - not use primary footage other than that **captured during the competition period and from the general competition location**
  - use b-roll or establishing footage taken outside the competition period but these must be taken/ produced during the DFOT days and from the designated location/s (e.g. traffic shots, time lapse, sunrise/ sunset scenes)
5. Four (4) hours will be given for shooting and another Four (4) hours for editing and producing.
6. The finished film must be:
  - 4-5 minutes in duration not including opening/closing credits
  - opening credits may be a maximum of 30 seconds (0.5 minutes)
  - closing credits may be a maximum of 60 seconds (1 minute)
  - total film duration must not exceed 6:30 minutes (390 seconds)
7. Submitted entries **must not** include any indication or reference to the creators, the creators' school, region, or other identifying marks. Only the film's title may be used to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption but this copy should not be submitted to the competition.
8. Entries should be saved in a flash drive encoded in MP4, WMV, AVI or MOV format submitted on the event date before the specified cut-off or deadline.
9. Medium of communication should be in Filipino and/or English. However, subtitles may be used ONLY for films in local languages.
10. Videos should be an original work of the student-participants and shall not infringe on any copyrights or any rights of any third parties.
11. Images shown and presented in the film must have been taken during the 2017 Division Festival of Talents. If the film requires pre-existing, stock, or news footage, these may be used to a maximum of 20% of the film and must:
  - be royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC)
  - be obtained from a recognized news or information agency (e.g. CNN, GMA News, etc)
  - properly cite artists and works in the closing credits (Artist, Title, website/ source)
12. Films are encouraged to use music or sound elements taken or produced during the 2017 Division Festival of Talents. Films are also allowed to use non-original music and sounds provided that:
  - the works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and noncommercial use (NC)
  - these are obtained from recognized royalty-free or Creative Commons sources (e.g. SoundCloud, Jamendo, Wikimedia)
  - the artists and works are properly cited in the closing credits (Artist, Title, website/ source)
13. Teams may use to choose any style (e.g. observational, participative, journalistic, or reflexive) and utilize various tools to deliver content (e.g. narration, on-camera, interviews, music, dramatization/s, etc.) but it must be noted that the emphasis of the competition is on visual storytelling rather than narrated or textual stories.



14. Teams will be briefed on the rules and parameters of the competition. Each team will be given access to the same general film location and a space for post-production.
15. Judges will announce the official theme of the film on the day of the event. This theme will be chosen from the following:
  - a. "The youth of today are the leaders of tomorrow." – Nelson Mandela
  - b. "This country (the Philippines) is like a pyramid, like a tower. It is made up of millions of stones... and the foundation stone of this pyramid is the common man." – Ramon Magsaysay
  - c. "We cannot free ourselves unless we move forward united in a single desire." – Emilio Aguinaldo
  - d. "The power of one, if fearless and focused, is formidable, but the power of many working together is better." – Gloria Macapagal Arroyo
  - e. "Filipinos do not realize that victory is the child of struggle, that joy blossoms from suffering and redemption is a product of sacrifice." – Dr. Jose Rizal
16. The official competition time will begin and end at times designated by the DTWG; all teams will start from a location designated by the DTWG. Films must be submitted to the competition marshals at the assigned date and time.
17. Roles of Coaches:
  - a) Coaches are responsible for managing the team, keeping competitors focused and on-track, maintaining team dynamics, and ensuring completion and adherence to the rules
  - b) Coaches may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods, or editing systems
  - c) Coaches may work with the teams to conceptualize, develop, and strategize the execution of the theme prior to the shooting and editing of the film.
  - d) Coaches should not interfere or influence the creative and technical development of the Film.
  - e) Coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process.
  - f) Violations of any of the above mentioned rules will mean disqualification of entry.
18. Criteria for Judging:

<b>Storyline, narrative flow:</b> overall cohesive storytelling, unified look and feel, clear narrative focus and direction of the story line	40%
<b>Technique:</b> controlled camera work, clear quality of sound, attention to composition and framing	30%
<b>Insight/ Relevance to the theme:</b> ability for the whole film to look into and discuss the theme/ subject matter	10%
<b>Quality:</b> neatness of edit, clarity of sound, readability of text, focus of shots	10%
<b>Creativity:</b> originality or uniqueness of take, slant, or topic; freshness of technique or treatment	10%
<b>TOTAL</b>	<b>100</b>

19. Top three (3) entries in the NFOI will be sent to the Gawad CCP screening committee to evaluate its inclusion in the Gawad CCP during the Cinemalaya.

### **C.5. Sulatanghal (Playwriting)**

Events	Art Specialization
<b>Bayle sa Kalye</b> (Modern Street Dance Parade)	Dance
<b>Likhawitan</b> (OPM Songwriting)	Music
<b>Pintahusay</b> (On-the-Spot Painting)	Visual Arts
<b>Sineliksik</b> (Short Film)	Media Arts
<b>Sulatanghal</b> (Playwriting)	Literary Arts
<b>Direk Ko, Ganap Mo</b> (Drama)	Theater Arts
<b>Manik-Aninong Dulaan</b> (Shadow Puppetry)	Theater Arts, Literary Arts, Music, and Visual Arts

## 2. 2017 Sining Tanghalan Eligibility & Mechanics:

### A. Eligibility

The 2017 Division Sining Tanghalan is open to all Public and Private Junior and Senior High Schools in Benguet. However, all schools offering the **Special Program in the Arts** (Benguet NHS & Lepanto NHS) are **required** to join the Division level competition.

### B. District MAPEH Coordinators must submit the following:(On or before 5PM of November 13, 2017)

- ✓ Official Entry Form of the Sining Tanghalan 2017 (Entry form is attached)
- ✓ Certification from the Principal that the teachers are **bonafide** staff of the school being represented and designated adviser or coach of the student-participants.
- ✓ Substitution of names for the events are subject to approval of the Sining Tanghalan District Supervisor/CP in coordination with the Division TWG Focal Person.
- ✓ Additional requirements as stated in each event. Submit or Send these to: Mr. Warden A. Baltazar  
*Email: [warden.baltazar@deped.gov.ph](mailto:warden.baltazar@deped.gov.ph)*

### C. Awarding and determining Championship-results

There shall be 3 place winners (1<sup>st</sup> to 3<sup>rd</sup> place) in in each contest area to be awarded Certificates of Recognition for both the contestants and coaches. Trophies will be awarded to the school of the 1<sup>st</sup> place winner per contest area, the champion districts per category/level (Elementary and Secondary) and to the top 6 Districts in the Over-all Championship Results.

Only those Districts with complete entries/events, Elementary and Secondary are qualified for computation in the Over-all Championship. Districts with incomplete entry will be disqualified. Points are assigned adopting the NFOT Guideline as follows;

No. of contestants	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
1-4	5	4	3	2	1
5-10	10	8	6	4	2
11 and above	20	16	12	8	4

The Over-all Championship is determined by adding the total championship points for the Elementary and Secondary.

### C. Mechanics during Skills Exhibition

#### C.1 Bayle sa Kalye (Modern/Street Dance Parade)

1. The *Bayle sa Kalye* is a modern/contemporary street dance skills exhibition anchored on the specific theme. Concept or theme for performance, costume, and props must be reflective and relevant to their locality but not limited to the festivals.
2. The competition shall have two (2) major components:

- 1.1. Modern Street Dance Parade** – It is the choreographed parade routine performed by each group as they travel from one judging area to the next during the Festival Parade.
- 1.2. Dance Exhibition** – It is the full presentation of the group's dance performance where each group is given 5 minutes to present with additional 1 minute for entrance and 1 minute for exit.
3. A maximum of **24** parade dancers and **2** coaches will be allowed per district.
  4. Dancers should have not joined or performed in any professional group or won in any international competition.
  5. A corresponding one point from each judge's average score shall be deducted in the event that there is a violation of the allowable time and any of the mechanics.
  6. The group may use any music of their choice, but the dance routines should be **purely Transformational** in nature which is characterized by the ff:
    - a. Use of dance steps and movements which could be a **fusion of two or more dance forms** such as **classical ballet, contemporary/modern dance, jazz, hip-hop, folkloric, neo ethnic**, and other genre.
    - b. Use of **western or modern staging techniques** to transform, widen, stylize and explore the movement possibilities, patterns and formation in the **thematic interpretation of a story through dance.**
  7. The use of flammable materials such as **fireworks or pyro techniques** as part of the performance **is not allowed.**
  8. Costumes and props that may represent their province/region are encouraged. **Props** used in the parade and the exhibition should **not exceed 3 feet in height/diameter.**
  9. The participants shall bring their own mobile sound systems with its own power supply.
  10. Each group will be judged during the parade and at the exhibition venue.
  11. Criteria for Judging:

<b>Choreography</b> (Composition, Creativity and Originality, Style)	30%
<b>Performance</b> (Skills and Technique, Precision, Timing and Coordination, Showmanship, Mastery)	30%
<b>Production Design</b> (Costume, Props, Music)	20%
<b>Theme/Concept</b>	20%
<b>TOTAL</b>	<b>100</b>

\* These criteria will be used for both components of the competition. In case of tie, judges will decide and whatever decision made is final and irrevocable.

### **C.2 Likhawitan (OPM Songwriting/A capella Competition)**

1. The District winner for **Best Composition** will be the official entry to the Division Exhibition. Only **one (1)** song entry is allowed per district.
2. A maximum of **5** student participants per group/district accompanied by **1** coach is allowed.
3. Performers should have not joined or performed in any professional group or won in any international competition.
4. Songwriter should have not published works in any **paid** formats such as channel/website/ recording studio
5. Songs must be written in Filipino or in English.
6. The songwriter/s may choose any type of music genre (ballad, rock, etc.) for his/her composition.
7. Compositions should encapsulate the concept of the National Festival of Talents. This means that the winning composition will be the official song of the NFOT.
8. Songwriters will be interviewed by the judges prior to the performance.

2016 DIVISION FESTIVAL OF TALENTS  
**“Sining Tanghalan & ALS Got Talent”**  
 November 20-21  
 Venue: La Trinidad Municipal Gymnasium

**Activity/Contest Matrix:**

Time	Day 1, November 20		Day 2, November 21			
	Activity	PAX	Venue	Activity	PAX	
7:30AM	<i>Assembly / Registration</i>			<i>Registration</i>		
8:00AM	Bayle Sa Kalaye: Street Dance Parade and Opening Program	All Delegation	DepEd-RO to Benguet Multipurpose Gym	<b>Traditional Music Ensemble</b>	G4/G5	San Jose Gym
				<b>Cráyon Etching: Ethnic Design</b>	G4	La Trinidad CS
				<b>Pintahusay (On-the-Spot Painting)</b>	Sec	La Trinidad CS
10:00	Bayle Sa Kalaye (Dance Exhibition/Showdown) <b>Sulatanghal (Playwriting)</b>	Sec	Benguet Multipurpose Gym	<b>Direk Ko, Ganap Mo (Drama) – Orientation and giving of play script</b>	Sec.	La Trinidad CS
				<b>Direk Ko, Ganap Mo (Drama) – Performance Competition Proper</b>	Sec.	La Trinidad CS
				<b>Choir: Whispering Hope</b>	G4	San Jose Gym
12:00NN	<i>Launch Break</i>			<i>Launch Break</i>		
1:00AM	Phil. Folk Dance: Rabong & Tiklos	G3	Benguet Multipurpose Gym			
				<b>Manik -Aninong Dulaan (Shadow Puppetry Exhibition)</b>	G6	San Jose Gym
				<b>Ethnic Dance/Instruments: Tallak &amp; Kinalching Vocal Solo:</b>	Sec	La Trinidad CS
3:00PM	<b>Likhawitan (OPM Songwriting)</b>	Sec.	San Jose Gym			
				<i>Announcement of the 2017 Sining Tanghalan Results, Awarding and Closing Program</i>		